

27th annual conference (2026) Society for Phenomenology and Media

BODY as **MEDIUM** Revisited

Venue: Chukyo University, Nagoya, Japan
Center Building

SCHEDULE

March 23

Arrivals, Welcome Reception
in the evening at CHUKYO Terrace

March 24-26

Conference Sessions
Yamate Hall, Room 0401
Room 0402, Room 0603

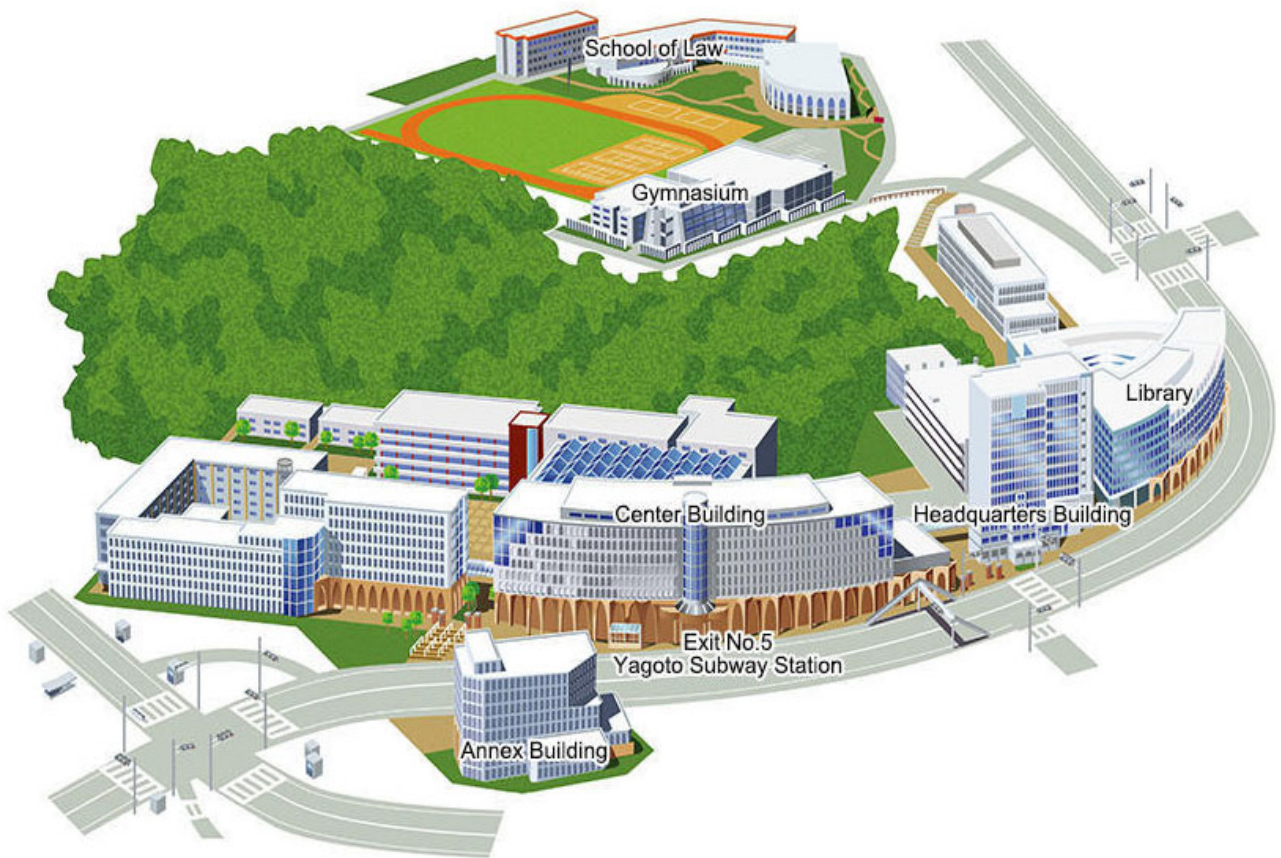
March 25

Visit Tokugawa Museum (17:30-)
Conference Dinner (19:00-)

March 27

Experiencing the Formal Tea Ceremony
Phenomenological activities at Temple & Shrine in Nagoya





REGISTRATION

Yamate Hall (Center Building 2F)

From 17:00-

WELCOME RECEPTION

Chukyo Terrace (Center Building 2F)

From 18:00-

FOR ONLINE ACCESS (Available from March 24)

<https://www.notion.so/cocrelab2017/31b4ec0a8beb805cbe01d0b41bbdd08b>

Update on SPM 2026 & Contacts (Available from March 23)



<https://chat.whatsapp.com/BwcrwE1NG89df0jwVpot9>

Scan to Access the BOOK of Abstracts, Subway Map



<https://x.gd/hvdCN>

Participants can report any violations, allowing swift action according to the by-laws. Shoji Nagataki, Nicola Liberati, Melinda Cambell are points of reference.

27th annual conference (2026)
Society for Phenomenology and Media

In the 21st century, the late Don Ihde, the leader of post-phenomenology, wrote: Bodies, bodies everywhere. Philosophy, feminist thought, cultural studies, science studies, all seem to have rediscovered bodies. In part this may be because we have had to do some reflection upon being embodied in relation to the various new technologies that we are encountering in the twenty-first century.

In our present moment, Ihde's words resonate with unprecedented profundity, challenging our conventional thinking. As Merleau-Ponty eloquently articulated, the body functions as a medium through which we experience the world and this intrinsic mediality is now entering a transformative phase, propelled by remarkable scientific and technological breakthroughs. Today's world teems with diverse entities embodied in myriad forms, from humanoids that mirror our own physicality to artificial intelligences and robotic systems that diverge radically from human embodiment. Our coming Conference this year explores "Body as a Medium Revisited," and we eagerly anticipate thought-provoking contributions that forge connections between phenomenology, post-phenomenology, and various research frameworks, examining the expansive intersection of embodiment and mediation.

This conference is co-sponsored by Chukyo University and the Faculty of International Studies of Chukyo University.

SPM general focus:

We also welcome proposals on these and related questions within different theoretical paradigms, including phenomenology, post-phenomenology, queer phenomenology, affect theory, critical theory, cultural studies, hermeneutics, Marxism, New Historicism, post-colonial theory, pragmatism, semiotics, speech-act theory, etc. We encourage participation from a wide range of disciplines, including philosophy, media studies, communication, psychology, history, political science, sociology, rhetoric, literary theory, cognitive science, cultural studies, and other fields. Individual papers and panels need not be limited to phenomenological approaches.

Organizing Committee

● **Shoji Nagataki, Ph.D.**

Conference Organizer/Program Chair
Professor, Chukyo University

● **Nicola Liberati, Ph.D.**

SPM President / Associate Professor, Shanghai Jiao Tong University

● **Mariano Emmanuel Navarro Arroyo, Ph.D.**

SPM Vice President / Professor, Universidad Panamericana

● **Melinda Campbell, Ph.D.**

SPM Chair / Professor, National University

● **Gerardo De la Fuente, Ph.D.**

SPM Vice Chair / Professor, Universidad Nacional Autónoma

● **Luis Acebal, Ph.D.**

SPM Treasurer / Professor, National University

● **Jacques Ibanez-Bueno, Ph.D.**

Professor, Université Savoie Mont-Blanc

● **Rita Niineste, Ph.D.**

Researcher, Tallinn University

Support Staff / Chukyo University

● **Kento Nakajima, Ph.D.**, Assistant Professor

● **Yukito Fukazawa**, Graduate Student

● **Wu Jiahui**, Graduate Student

● **Haruka Konda**, Graduate Student

● **Satoru Ishikawa**, Undergraduate Student

● **Yuri Asaoka**, Undergraduate Student

● **Ui Kuroyanagi**, Undergraduate Student

	Center Building 2F LOBBY	Yamate Hall (Center Building 2F)	0401 (Center Building 4F)
TUE 24th	TUE 24th		
9:00	Welcoming Breakfast	Registration	
10:00		Opening	
			Panel 1. Algorithmic Ill-Being and the Automated Public Sphere/Moderator: Nicola Liberati
10:30			1. Joff Bradley (Teikyo University). On the symptomatology of hikikomori: Deleuze, Stiegler, ill-being, Reich
11:00			2. Martin Ritter (Czech Academy of Sciences) & Bas de Boer (University of Twente). Crowds versus Collectives? Different Embodiments of Politics in the Automatic Society
11:30			3. David Miller (Independent Researcher). Revisiting the Body as Medium: Adjacency, Withholding, and Disembodied Surveillance
12:00			
13:00	LUNCH (On Your Own)		
			Panel 3. LLMs, Language, and Narrative Mind Moderator: Luis Acebal
14:30			7. Shin-Ichiro Inaba (Meiji Gakuin University). Toward a Phenomenology of Generative AI
15:00			8. Junichiro Inutsuka (Jissen Women's University). LLM Language Generation and the Phenomenality of Language: Revisiting Heidegger's Concept of Schein
15:30			9. Enrique De La Torre (De La Salle University-Dasmarinas / Philippine Christian University-Dasmariñas). Re-reading Dennett's Narrative Fiction on Consciousness through Gadamer and Ricoeur: A Hermeneutic Heterophenomenology
16:00	COFFEE BREAK		
			Panel 5. Body-as-Data: Methods, Frames, Media Politics/Moderator: Mariano Emmanuel Navarro Arroyo
16:30			13. Jacques Ibanez Bueno (Université Savoie Mont-Blanc). The Body at the Intersection of Our Relationship with the World
17:00			14. Martyna Bieniek (Kazimierz Wielki University in Bydgoszcz). Body Framing in Social Media: Embodied Self-Presentation and Media Identity Narratives
17:30			15. Alejandra de las Mercedes Fernández (Universidad Nacional del Nordeste & Universidad de la Cuenca del Plata) AI is Isolation / Picture

	0402 (Center Building 4F)	0603 (Center Building 6F)
TUE 24th	TUE 24th	
9:00		
10:00		
	Panel 2. Artificial Agents: Agency, Embodiment, Temporality Moderator: Galit Wellner	
10:30	4. Rafik Hadfi (Kyoto University). Temporal Thickness in AI Agents	
11:00	5. Mark Grimshaw-Aagaard & Alexander Bie (Hong Kong University of Science and Technology, Guangzhou). The Phenomenology of an Artificial Embodied Intelligence	
11:30	6. Gerardo De La Fuente Lora (Universidad Nacional Autónoma de México). Can Digital Machines Act? And If So, What Implications Would Follow?	
12:00		KEYNOTE SPEAKER 1 Takashi Hashimoto (Japan Advanced Institute of Science and Technology). Symbol Degrounding through Recursive Combination/Moderator: Shoji Nagataki
13:00	LUNCH (On Your Own)	
	Pane 4. Hybrid Bodies and Posthuman Ontologies Moderator: Melinda Campbell	
14:30	10. Filip Pierzchalski (University of Warsaw) & Monika Banaś (Jagiellonian University in Krakow). Reconfigurations of Carnal Immortality: Cultural and Political Implications of a Transhumanist Paradigm	
15:00	11. Laura Trujillo-Liñán (Universidad Panamericana). Anthropomorphizing the Machine: Hybrid Bodies and the Search for New Ontologies	
15:30	12. Fumihiko Hashimoto (Osaka Metropolitan University). Can AI Create New Scientific Theories?	
16:00		
	Online 1. Moderator: Gerardo De la Fuente	
16:30	16. Soheil Ashrafi (University of Central Asia). Body and Aesthetic Extremism	
17:00	17. Kefei Wu (Université Savoie Mont Blanc). From Skin to Screen: Tattooed Bodies as Media in Multisensory and Multiscreen Documentary Practices (France)	
17:30	18. Jonathan O'Rourke (Atlantic Technological University). Beyond Sun and Steel: Phenomenology, Language, and Traditions of the Body (Ireland)	

	Center Building 2F LOBBY	0401 (Center Building 4F)
WED 25th	WED 25th	
8:30	Breakfast	
		Panel 6. Emergence at the Edge Embodiment and Resistance in Creative Expression/Moderator: Mariano Emmanuel Navarro Arroyo
9:00		19. Nala Haileselassie, Maia Taruc-Pilling & Miranda Campbell (Toronto Metropolitan University). Seven Times Rise, Seven Times Fall: Embodied Knowledge among Black and Racialized Musicians in Toronto
9:30		20. Lucy Wowk (York University). Imaging Bodies at the Limit
10:00		21. Sandra Jeppesen (Lakehead University). Emergent Cyberspaces of Embodied Resistance in the Age of AI
10:30		22. Christopher Petersen (Toronto Metropolitan University). How does Digital Narrative Contribute to Subjective Embodiment?
		Panel 7. Digital Materialities and Aesthetic Interfaces/Moderator: Jacques Ibanez-Bueno
10:30		27. Gabriela Farías Islas, Marleni Reyes Monreal & Luis Daniel Herrera Romero (Benemérita Universidad Autónoma de Puebla). The Dialectical Transition of the Textile Object to Digital Matter: A Critical Analysis of Scale and Texture in Virtual 3D Representation.
11:00		28. April Wei-West (SOAS University of London). Material Voices in a Digital World: Embodied Subjectivities in Vocal Synth Creative Practice
11:30		29. Marleni Reyes Monreal (Benemérita Universidad Autónoma de Puebla). Immersive Spaces in Contemporary Art: Between Institutionalism and Amusement Parks
12:00	LUNCH (On Your Own)	
		Panel 9. Temporalities of Meaning: Interval, Theory, Groundlessness Moderator: Luis Acebal
13:30		33. Takeshi Kimoto (Chukyo University). Tosaka's Temporal Materialism
14:00		34. Lisa Neville (State University of New York at Cortland). Only the Ordinary Person Exists
14:30	COFFEE BREAK	

	0402 (Center Building 4F)	0603 (Center Building 6F)	EXCURSION
WED 25th	WED 25th		
8:30			
	Online 2. Moderator/ Rita Niineste		
9:00	23. Carlos Enrique Maldonado Martinez (Universidad Nacional Autónoma de México) . Philosophy of the Body, Technology, and Degrowth from Nahua and Japanese Perspectives (Mexico)		
9:30	24. Dmytro Mykhailov (Shanghai Jiao Tong University) . Large Language Models and Existential Communication (China)		
10:00	25. Tirtha Prasad Mukhopadhyay & Victor Hugo Jimenez (University of Guanajuato) . Technoexistentialism: Debating Heidegger, Don Ihde & Sunyata (Mexico)		
10:30	26. Carlos Alberto Berriel Mastretta (Benemérita Universidad Autónoma de Puebla) . Socio-Digital Movements, Emerging Forms of Activism, and the Expansion of Public Space as Consequences of Digital Technologies (Mexico)		
	Panel 8. Mediated Presence: TV Bodies, VR Architectures, Game Avatars/Moderator: Nicola Liberati		
10:30	30. Naoto Nonaka (Independent Researcher) . Imaginary Body as Media: A Phenomenological Genealogy of Bodily Presence in Japanese Television Drama		
11:00	31. Alessandro Caruana (Goldsmiths, University of London) . Bodies Under Erasure: Architectures of Embodiment and Mediation in Techno-Feminist and Psychoanalytic Thought		
11:30	32. Luis Daniel Herrera Romero (Benemérita Universidad Autónoma de Puebla) & Jessica Gutiérrez Ontiveros (Tecnológico de Monterrey Campus Puebla) . From Stage to Screen: The Concert-Body Rewritten as Digital Flesh in Fortnite's Daft Punk Experience		
12:00	LUNCH (On Your Own)		
	Panel 10. Bodies as Media/Moderator: Lisa Neville		
13:30	35. Lyat Friedman (Bezalel Academy) . Bodies in Protests		
14:00	36. Galit Wellner (Holon Institute of Technology) . Bodies in Democracy		
14:30			
15:00		KEYNOTE SPEAKER 2 Shogo Tanaka (TOKAI UNIVERSITY) . The Self as "Aida" (betweenness): The Locus of Co-constitution between the Body and the World/ Moderator: Shoji Nagataki	
16:20			BUS (Yagoto Station: Exit 5 Near the Venue)
17:30			Museum
19:30			Dinner

	Center Building 2F LOBBY	Yamate Hall (Center Building 2F)	0401 (Center Building 4F)
THU 26th	THU 26th		
9:00	Breakfast		
			Panel 11. Desire, Vulnerability, and Digital Saturation/Moderator: Gerardo De la Fuente
9:30			37. Rita Niineste (Tallinn University). Desire and the Sexual Self
10:00			38. Nicola Liberati (Shanghai Jiao Tong University). Dirty Phenomenology: From Clean Intentionality to Viscous Human–Technology Entanglements
10:30			39. Cynthia P. Villagomez Oviedo (Guanajuato University). The Tension of the Technified Body: Mexican Women Artists and Their Reconnection with the Living World
			Panel 13. Infrastructures of Sense-Making: Memory, Governance, Metrics/Moderator: Rita Niineste
11:00			43. Mariano Emmanuel Navarro Arroyo (Universidad Panamericana). Mediated Memory Ecologies: Rethinking Memory Institutions in the Age of AI
11:30			44. Alberto José Luis Carrillo Canán & María Beatriz Bernabé Loranca (Benemérita Universidad Autónoma de Puebla). Robotic Bodies in Distributed Governance Systems: A Post-Phenomenological Reconstruction
12:00			45. Shoji Nagataki (Chukyo University). From Metrics to Meaning: Integrating Data-Driven and Ecological Approaches in Football Analysis
12:30	LUNCH (On Your Own)		
			Panel 15. Atmospheres and Places: Spirit, Testimony, Architectural Mood/Moderator: Lyat Friedman
14:00			49. Andrea Leal Montemayor (Universidad Panamericana / Universidad de Monterrey). Atmospheric Politics: Toward a Metabolic-Aesthetic Understanding of Spirit
14:30			50. Lauren McGinn (The University of St Andrews) & Caleb Gascoyne (The Catholic University of America). Atmospheric Phenomenology, Digital Humanities, Empathy, and Testimony
15:00			51. Roohid Novinrooz (Independent Researcher). The Bodily Medium of Place: Postphenomenology of Space in Ripley and Greek Lessons
15:30	COFFEE BREAK		
16:00			
16:30			
17:00			
17:30		CLOSING	
18:30		BOARD MEETING	

	0402 (Center Building 4F)
THU 26th	THU 26th
9:00	
	Panel 12. Voice, Sensation, and the Structure of Meaning/Moderator: Jacques Ibanez-Bueno
9:30	40. Polina Dessiatnitchenko (Waseda University). Phenomenology of Listening to Voice in Azerbaijani Classical Music
10:00	41. Miho Onishi (Nagoya College). Linguistic Sentence Patterns Expressing Smell and Taste Loss: A Contrastive Study of Japanese and English
10:30	42. Melinda Campbell (National University). The Hard Problem of Intentionality: Embodiment, Meaning, and the Structure of Experience
	Panel 14. Performative Discourse: Commentary, Meme, Ritual Body/Moderator: Melinda Campbell
11:00	46. Masako Tsuzuki (Chukyo University). A Comparative Study of Live Sports Commentary in English and Japanese: Talk Styles and Audience Involvement
11:30	47. Luis Acebal (National University). Cliché, Myth, and Meme: Flaubert in Digital Culture
12:00	48. Sondra Charbadze (State University of New York at Stony Brook). The Medium is the Word: The Linguistic Constitution of the Sensory Body (United States)
12:30	LUNCH (On Your Own)
	Panel 16. Embodiment Relations: Habit, Care, and the Limits of Postphenomenology Moderator: Takeshi Kimoto
14:00	52. Asha Xavier (University of Calicut). Extended Body: Rethinking Technology through Habits
14:30	53. Yu Inutsuka (Nagoya Institute of Technology). Digital Rehabilitation as Technological Mediation Across Body, Space, and Care Relations: Rethinking Dignity and Responsibility
15:00	54. Harikrishnan C (University of Calicut). Limits of Postphenomenology: Exploring the “Evolutionary Turn” in Philosophy of Technology.
15:30	
	Online 3. Moderator: Marleni Reyes Monreal
16:00	55. Francesco Menichetti (Università di Perugia/CRPhAC Université de Strasbourg). The Trans-Immanence of Bodies: The Ontology of Co-Exposure in Jean-Luc Nancy (Italy)
16:30	56. Daniele Battista, Arthur Gugliucciello & Emiliana Mangone (University of Salerno). European Political Communication and the “Populist Body” (Italy)
17:00	57. Elizabeth Castro-Solis (Université Savoie Mont Blanc). The Body as Strategy and Tactic in the Digital Ecosystem (France)

	EXCURSION	
FRI 27th	FRI 27th	
12:40	Meet in the Lobby of Center Building Ground Floor (in front of Exit No. 5 Yagoto Station)	
Walk to Kousho Temple		
13:00	CHIKUSUI TEI	KOUSHO TEMPLE
13:15	TEA CEREMONY Group 1	Phenomenological Tour in Temple & Shrine Group 2
14:15	TEA CEREMONY Group 2	Phenomenological Tour in Temple & Shrine Group 1

